

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG4C11 - ENGLISH LITERATURE IN THE 21ST CENTURY

Time: 3 Hours**Maximum Weightage: 30****Part A: Annotation questions. Answer any two questions. Each carries two weightage.**

1. So I ran into the night.
The night: my shadow growing
toward my father.
2. I mean, I said to myself, the world was small then.
Surely a great city must have been missed?
I miss our old city —
3. Disclaimer: Bot uses a growing database of all your conversations
to learn how to talk with you. If some of you
are also bots, bot can't tell.
4. I pulled that future out of the north wind
at the landfill site, stamped with today's date,
riding the air with other such futures,
all unlived in and now fully extinct.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. What role does language play in shaping our consciousness, according to David Lodge?
6. Discuss the importance of the landscape plays in Sarah Howe's "Yangtze".
7. Draw the contrast between the characters of Kambili and Jaja.
8. Comment on the dinner party scene in *Disgraced* as a turning point in the play, and on the themes heightened during this moment.

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any four questions. Each carries five weightage.

9. Martin Espada's poem "Alabanza" is able to bridge the chasms of cultures and unite the cause of all those who suffer violence. Argue.
10. Analyze how Ghosh traces the connections between colonialism, industrialization, and the current climate emergency. How does he argue that the legacy of these historical events shape modern attitudes toward climate change?

(P.T.O.)

11. Discuss Daljit Nagra's "Look We Have Coming to Dover" as a radical reinterpretation of Mathew Arnold's "Dover Beach."
12. Many of the 21st century literary works from the US critique America's response to the events of 9/11. Elaborate with examples.
13. Explore how the Oklahoma setting and the Weston family home function as symbols in *August: Osage County* that reflect the themes of confinement and decay.
14. Discuss how the fractured identity of the narrator in *The Sympathizer* offer insight into the complexities of war.

(4 × 5 = 20 weightage)