

D4AEG2203

(1 Page)

Name.....

Reg.No.....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG4E18 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION**

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries *two* weightage.

1. Man –Woman relationship in *Manaswini*.
2. The myth of the sea goddess as a pivotal motif in *Chemmeen*.
3. N Krishna Pillai as an Ibsenian playwright in Malayalam.
4. The mother in Balamani Amma's *Mother's Heart*.
5. Violence as the central theme in Sugathakumari's *Colossus*.
6. The character of Vimala in *Mist*.
7. G. Sankara Pillai was a trail-blazer of sorts as far as Malayalam theatrical tradition was concerned: Evaluate this statement in the context of *Bharata Vakyam*.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

8. *The Legend of Khazak* introduced a new sensibility in Malayalam fiction: Comment.
9. *Marthanda Varma* as a unique example of Historical Fiction in Malayalam.
10. K. J. Baby's *Nadugadhika* draws its energy from the ritualistic tradition of the Adivasis: Comment.
11. Discuss Thoppil Bhasi's *Capital* as example of Political Drama.
12. The theme of transience in *The Fallen Flower*.
13. Evaluate the trio—Asan, Ulloor and Vallathol-- as poets representing their age.

(4 × 5 = 20 weightage)