

D4AEG2202

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Name.....

Reg.No.....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG4E10 - FILM STUDIES**

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries *two* weightage.

1. Jump cuts in *Breathless*.
2. Narrative structure of *Memento*.
3. Rashomon effect.
4. How according to J. L. Baudry does the cinematic apparatus become more important for transcendentalism in the subject than the film itself.
5. Scopophilia.
6. Odessa Steps sequence.
7. The Shower scene.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

8. Examine how *Gone with the Wind* meditates on the changes that swept the American South in the 1860s.
9. “*Wild Strawberries* is a philosophical exploration of introspection and human existence.” Elucidate.
10. Critically analyze *Bicycle Thieves* as an Italian Neorealist movie.
11. Examine how in “Colonialism, Racism, and Representation: An Introduction,” Spence and Stam apply postcolonial theory to argue that celluloid images are forms of power.
12. How does Eisenstein use his theory that “montage is an idea that arises from the collision of independent shots” in linking written words to film montage.
13. How does the German New Cinema, *Marriage of Maria Braun* explore the German economic miracle of 1950s.

(4 × 5 = 20 weightage)