

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024**  
**(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**  
**FENG4C11 - ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.**

1. Praise Manhattan from a hundred and seven flights up,  
like Atlantis glimpsed through the windows of an ancient aquarium.
2. And on the bookshelves  
English poets, all gone damp  
With good intentions, never read.
3. towns that once  
held hundreds  
of thousands  
slowly filling with  
what, what is it  
they fill with?
4. One book to live in, one honest page,  
One face to meet at dawn and noon and night,  
One storm to soothe, one oblivion, one stage,  
One bed in which to breathe my last air.

**(2 × 2 = 4 weightage)**

**Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.**

5. What is the migrant's dream that Daljit Nagra urges the reader to imagine?
6. Compare and contrast Amir and Abe's relationship with Islam and their ideas of being a Muslim in the United States.
7. How should we be aware of the urgent proximities of non-human presences according to Amitav Ghosh?
8. Who was Pauline Boty? What is her relevance in the novel *Autumn*?

**(2 × 3 = 6 weightage)**

**(P.T.O.)**

**Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.**

9. Examine how Terrance Hayes employs and modifies the traditional poetic form of the sonnet to offer a critique of the racial attitudes of contemporary America.
10. Analyse Tracy Lett's portrayal of the relationship between the women of the Weston family.
11. Joe Schoffield and Zhang Lin are both stuck in the past, unable to move forward — Do you agree? Substantiate.
12. Elaborate the arguments presented by David Lodge in the debate between binary and materialistic explanations of consciousness.
13. Discuss the circumstances that led to Changez's abandonment of America.
14. How does Richard Powers employ the Bhaktinian idea of the double voiced discourse in his novel *The Echo Maker*?

**(4 × 5 = 20 weightage)**