

D4AEG2001

(2 Pages)

Name.....

Reg.No.....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE  
FENG4C11 - ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotation question. Answer any *two* questions. Each carries *two* weightage.**

1. These were my homes then, though I did not know:  
The swell of the womb, and a mother's long breast  
And the small peace of a children's house;
2. Praise the lighthouse in Fajardo, candle  
glimmering white to worship the dark saint of the sea.
3. To even write the word father  
is to carve a portion of the day  
out of a bomb-bright page.
4. In King Death's rainy garden  
We were playing out.

**(2 × 2 = 4 weightage)**

**Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage**

5. Who is an *ecological refugee*?
6. Comment on the multivocality of Jorie Graham's poem "Fast."
7. Draw a character sketch of Eugene Achike.
8. Write a note on the significance of the title *Chimerica*.

**(2 × 3 = 6 weightage)**

**(P.T.O.)**

**Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.**

9. Evaluate *August: Osage County* as a criticism of the modern American family laced with dark humour.
10. How does Daljit Nagra radically reinterpret Matthew Arnold's 'Sea of Faith'?
11. 'The novel is arguably man's most successful effort to describe the experience of individual human beings moving through space and time.' Elaborate.
12. Examine how Ali Smith employs intertextuality in *Autumn* to develop a fluid form of storytelling.
13. Analyze Mohsin Hamid's *The Reluctant Fundamentalist* and Richard Powers' *Echo Maker* as post 9/11 novels.
14. Discuss the key thematic concerns of English literature in the 21<sup>st</sup> century citing relevant examples.

**(4 × 5 = 20 weightage)**