

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG3E07 - WORLD DRAMA

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. Analyse the social and political commentary embedded in the subplot involving the overthrow of King Palaka.
2. Discuss the character of Lopakhin and his significance as a representative of Russia's emerging middle class.
3. Examine the relationship between Ameédée and Madeleine and how their inability to communicate reflects the absurdist vision of modern life.
4. Evaluate the revolutionary subplot in Genet's play and its relationship to the main action in the brothel.
5. Elaborate on the ending of the play *The Balcony*, where Irma addresses the audience directly, and its implications for the theme of reality versus performance.
6. Comment on the use of collective protagonists and chorus-like characters in exploring themes of identity and belonging in the play *The Other Shore*.
7. Assess the Maniac's use of disguise and improvisation as tools for exposing institutional corruption in *The Accidental Death of an Anarchist*.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. "Oedipus Rex demonstrates the conflict between fate and free will." Critically investigate this statement with reference to the protagonist's actions and their consequences.
9. Analyse the theme of blindness (both literal and metaphorical) in *King Lear* and how it affects the judgment of key characters.
10. Assess the institution of marriage as portrayed in *A Doll's House* and discuss how Ibsen critiqued 19th-century social conventions.
11. Reflect on the character of Indra's Daughter and her role as an observer of human existence in *A Dream Play*, analysing what her journey reveals about the human condition.
12. Evaluate the character of Mother Courage as both a victim and perpetrator of war, examining the contradictions in her behaviour and beliefs.
13. Examine the tension between the Six Characters and the theatrical company, and explore how this conflict illuminates Pirandello's views on the relationship between life and art.

(4 × 5 = 20 weightage)