D3AEG2403 **(1 Page)** **Name.....**
Reg.No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG3E02 - EUROPEAN FICTION IN TRANSLATION

Time: 3 Hours **Maximum Weightage: 30**

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. The mind-body duality in *Zorba, the Greek*.
2. The significance of the opening sentence of *Anna Karenina*.
3. The role of Ludmilla in *If on a Winter's Night a Traveller*.
4. Madness in *Don Quixote*.
5. Use of irony and satire in *The Joke*.
6. Oskar's decision to stop growing at the age of three.
7. Symbolism in *Madame Bovary*.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carry 5 weightage.

8. Examine the narrative structure of *Don Quixote* with special emphasis on the interplay between the main plot and the interpolated stories.
9. Elucidate the central concerns of the novel, *The Trial*.
10. Examine Saramago's *Blindness* as a critique of institutions and authority.
11. How does *Madame Bovary* reflect the social and cultural changes of the 19th Century France, particularly the rise of the bourgeoisie and the decline of traditional values?
12. Consider *My Name is Red* as an exploration of the tension between Eastern and Western approaches to art.
13. Compare and contrast the presentation of the institution of marriage in *Anna Karenina* and *Madame Bovary*.

(4 × 5 = 20 weightage)