

## THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025

(Regular/Improvement/Supplementary)

## ENGLISH LANGUAGE &amp; LITERATURE

## FENG3C10 - LITERARY CRITICISM AND THEORY - PART II

Time: 3 Hours

Maximum Weightage: 30

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Define *mytheme* as used in structuralist narratology.
2. What does Derrida mean by *Supplement*?
3. Explain the concept of *Jouissance* in Lacanian psychoanalysis.
4. What is meant by *Womanism* in feminist criticism?
5. State two key features of Raymond Williams's approach to cultural materialism.
6. Define *Orientalism* as discussed by Edward Said.
7. What is Eco-feminism?

**(5 × 2 = 10 weightage)****Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

8. Discuss Claude Lévi-Strauss's application of structuralist principles to myths.
9. Analyse how Derrida's concept of 'free play' challenges the idea of a fixed centre in structures.
10. Evaluate Lacan's notion of the Mirror Stage as a key moment in ego formation. How does this concept illuminate the relationship between self-perception, misrecognition, and identity construction?
11. Evaluate Elaine Showalter's concept of *Gynocriticism* and its relevance in feminist literary criticism.
12. Discuss how Louis Montrose's idea of 'the poetics and politics of culture' embodies the principles of New Historicism in interpreting literary texts.
13. Analyse Graham Good's critique of presentism in literary studies.

**(4 × 5 = 20 weightage)**