D3AEG2401 **(2 Pages)** **Name.....**
Reg.No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

Time: 3 Hours **Maximum Weightage: 30**

Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.

1. My poor scapegoat,
   I almost love you
   but would have cast, I know,
   the stones of silence.
2. Death called me,
   I did not hear.
   He spoke again:
   Come near.
3. Power of some sort or other will go on
   In games, in riddles, seemingly at random;
   But superstition, like belief, must die,
   And what remains when disbelief has gone?
4. For to swim is also to take hold
   On water's meaning, to move in its embrace
   And to be, between grasp and grasping, free.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. Discuss how Ted Hughes presents the theme of brutality and detachment in "View of pig".
6. Analyse the theme of filial ingratitude in Ling Lear. How do Goneril, Regan and Cordelia represent different responses to Lear's authority?
7. Examine how the appearance of Lucky and Pozzo highlight the absurdity of human existence in *Waiting for Godot*.
8. Comment on Stevens' idea of 'dignity'. How does it influence his service of Lord Darlington?

(2 × 3 = 6 weightage)

(P.T.O.)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Discuss the main characteristics of Movement Poetry. How did it mark a departure from modernist poetry of the earlier period?
10. Evaluate the relationship between Marlene and Joyce. How does their confrontation represent the clash between class, politics and feminism in *Top Girls*?
11. Examine *The Birthday Party* as a political play that highlights the 'destruction of the independent voice of the individual.'
12. Smith's defiance reflects his rejection of middle-class values of respectability, ambition, and conformity—Elaborate.
13. Discuss Fowles' use of metafiction and authorial intrusion in *The French Lieutenant's Woman* as a challenge to the conventions of Victorian novel and as a redefinition of the role of the reader.
14. Situate *Lucky Jim* within the 'Angry Young Men' literary movement and discuss Jim Dixon as a representative of a certain section of the post-war British society.

(4 × 5 = 20 weightage)