

D3AEG2303

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Name.....

Reg.No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG3E02 - EUROPEAN FICTION IN TRANSLATION

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any five questions. Each carries 2 weightage.

1. Why is Lucie caught picking flowers in a cemetery? Why does she pick them?
2. Write a short note on the white sickness in *Blindness*.
3. Attempt an analysis of themes of bravery and chivalry in *Don Quixote*.
4. Bring out the absurdity of the law system in *The Trial*.
5. How is nature imagery portrayed in *Zorba the Greek* to elaborate on the main themes of the book?
6. Discuss the role of tin drum as a symbol in the novel.
7. How does Kundera's novel, *The Joke*, depict life under Stalinism?

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any four questions. Each carry 5 weightage.

8. Plenty of narrative fragments challenge the continuity, enclosure and completeness of the story in *My Name Is Red*. Discuss.
9. Compare and contrast the characters Ludmilla and Lotaria in *If on a Winter's Night a Traveler*. How does Calvino use these characters to demonstrate and criticize different ways of reading?
10. Attempt an analysis of the character of Sancho Panza in *Don Quixote*.
11. Anna Karenina provides a vast panorama of contemporary life in Russia and of humanity in general. Discuss.
12. Critically evaluate the conflicting claims of fiction and history in *The Tin Drum*.
13. Attempt a critique of the narrator's own search for the meaning of life in *Zorba, the Greek*.

(4 × 5 = 20 weightage)