

D3AEG2301

(2 Pages)

Name.....

Reg.No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)
ENGLISH LANGUAGE & LITERATURE
FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any two questions. Each carries two weightage.

1. Time let me hail and climb
Golden in the heydays of his eyes,
And honored among wagons I was prince of the apple towns
2. And a tense, musty, unignorable silence,
Brewed God knows how long. Hatless, I take off
My cycle-clips in awkward reverence
3. One joins the movement in a valueless world,
Choosing it, till, both hurler and the hurled,
One moves as well, always toward, toward.
4. Its last dignity had entirely gone.
It was not a figure of fun.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. Examine the role of memory in *Waiting for Godot*.
6. Analyze the theme of women and careers in Caryl Churchill's *Top Girls*.
7. Hypocrisies and pretensions of the Post War society in *Lucky Jim*.
8. “The facts revealed by Pinter’s characters in the play remain ambiguous and subject to multiple interpretations”. Discuss the implications of this strategy.

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any four questions. Each carries five weightage.

9. Examine the different ways of swimming in the poem *Swimming Chenango Lake*.
10. Comment on John Fowles' use of structure and style to accentuate the relationship between the artist and his creation in *The French Lieutenant's Woman*.

(P.T.O.)

11. Alan Sillitoe's story has disturbed critics as he makes his unrepentant criminal protagonist sympathetic and seems to offer Smith's anarchistic views without ironic qualifications. Elucidate.
12. Edward Bond's plays "are not meant merely to entertain but to help bring about changes in society". Discuss with reference to *Lear*.
13. Elaborate on the elements of mimicry, parody and pastiche employed by Kingsley Amis in his *Lucky Jim*.
14. Post 1940 theatre evaluates social and political hegemonies. Discuss with regard to the plays that you have studied.

(4 × 5 = 20 weightage)