

D3AEG2204

(1 Page)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE  
FENG3E07 - WORLD DRAMA**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. Answer any five questions. Each carries 2 weightage.**

1. Comment on the role of the Bishop in *The Balcony*.
2. The corpse in *Amedee*.
3. "Theatre of the Absurd"
4. Essentials of expressionism in *A Dream Play*.
5. The role of Tiresias in *Oedipus the King*.
6. Parallelism in *King Lear*.
7. Explain the title *The Other Shore*.

**(5 × 2 = 10 weightage)**

**Part B: Long essay questions. Answer any four questions. Each carries 5 weightage.**

8. *Oedipus the King* reveals the futility of flight from fate. Discuss.
9. Discuss the clash between individuality and domesticity in *A Doll's House*.
10. "*The Cherry Orchard* is tragedy despite the fact that Chekhov described it as a comedy." How far would you agree? Explain.
11. Discuss the historical context of *Accidental Death of an Anarchist* and depict Dario Fo as a practitioner of political theatre.
12. Describe the society depicted in *The Little Clay Cart*.
13. "Brecht's *Mother Courage and her Children* uses allegory to portray the theme of morality." Comment.

**(4 × 5 = 20 weightage)**