

D3AEG2202

(1 Page)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE  
FENG3C10 - LITERARY CRITICISM AND THEORY - PART II**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Linguistic Sign.
2. Neo-Marxism.
3. Black Feminism.
4. According to Edward Said what is the role of Fanny Price and the Antigua estate in Jane Austen's *Mansfield Park*?
5. Logocentrism.
6. Explain Dream Mechanism. How does Lacan connect it with language?
7. Comment on the ecocritical concerns of fiction and drama as highlighted by Cheryl Glotfelty in her introduction to the Ecocriticism Reader.

**(5 × 2 = 10 weightage)**

**Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

8. Examine how Showalter define Feminist criticism in 'Towards a Feminist Poetics'
9. How does Edward Said prove that what Jane Austen primarily aims at *Mansfield Park* is to establish a moral order which does not have any significance to the social basis of the characters who hold it?
10. Examine how Barthes regards structuralism as an activity which decentralizes the authority of the author.
11. Explain Montrose' observations on the poetics and politics of culture.
12. How does Lacan relate Mirror stage to the construction of self, which he refers to as *I*?
13. Define Ecocriticism. What are the different questions and issues that ecocriticism deal with?

**(4 × 5 = 20 weightage)**