

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**

**FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.**

1. “Strangely apart, yet strangely close together,  
Silence between them like a thread to hold  
And not wind in. And time itself’s a feather  
Touching them gently”.
2. “Men manufacture both machine and soul,  
And use what they imperfectly control  
To dare a future from the taken routes”.
3. “Oh I was young and easy in the mercy  
of his means,  
Time held me green and dying  
Though I sang in my chains like the sea”.
4. “But superstition, like belief, must die,  
And what remains when disbelief has gone?”

**(2 × 2 = 4 weightage)**

**Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.**

5. Inescapability of the past in *The Remains of the Day*.
6. Elements of violence in *Lear*.

**(P.T.O.)**

7. Treatment of animal subject in “View of a Pig”.
8. Pozzo in *Waiting for Godot*.

**(2 × 3 = 6 weightage)**

**Part C: Long essay questions. Answer any four questions. Each carries five weightage.**

9. Caryl Churchill presents the nature of women’s liberation and Thatcherism in *Top Girls*. Explain.
10. Appreciate *The French Lieutenant’s Woman* as a postmodern novel.
11. Discuss the elements of social protest in Allan Sillitoe’s novel.
12. Comment on Heaney’s archaeological imagination based on the poem “Punishment”.
13. Analyse *The Birthday Party* as a comedy of menace.
14. How does Kingsley Amis rebel against the social and intellectual climate of the 1940’s through his novel *Lucky Jim*?

**(4 × 5 = 20 weightage)**