

D3AEG2104

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Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG3E07 - WORLD DRAMA**

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. Vasantasena in *The Little Clay Cart*.
2. Nora Helmer's character in *A Doll's House*.
3. The theme of absurdity in *The Balcony*.
4. The other shore as a metaphor in Xingjian.
5. Earl of Gloucester in *King Lear*.
6. Strindberg's use of the dream framework in *A Dream Play*.
7. *Mother Courage* as an anti-war play.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. Analyse Lear as a tragic protagonist.
9. Metatheatre in *Six Characters in Search of an Author*.
10. *Mother Courage* rebels against the basic precepts of the realist theatre: Comment.
11. Read *A Doll's House* as a feminist text.
12. Conformity as a thematic concern in *The Accidental Death of an Anarchist*.
13. *Oedipus Rex* as a Greek Tragedy.

(4 × 5 = 20 weightage)