

D3AEG2103

(1 Page)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG3E02 - EUROPEAN FICTION IN TRANSLATION**

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any five questions. Each carry 2 weightage.

1. Briefly comment on the episodic structure of *Don Quixote*.
2. How does *Anna Karenina* portray the contemporary Russian life?
3. Discuss Emma as “a creature of emotions with a profoundly poetic temperament.”
4. What is Oskar’s relationship with his two “presumptive fathers”?
5. Comment on the narrative structure of “*The Joke*.”
6. What do you mean by the term ‘Kafkaesque’?
7. Describe the circumstance of Zorba’s first encounter with the narrator.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any four questions. Each carry 5 weightage.

8. How does *The Joke* explore individuals’ tortuous relationship with their pasts?
9. “There is only one character in *The Trial*, the protagonist Joseph K. The other characters may simply be projections of K’s own unconscious”—Do you agree? Substantiate.
10. Discuss the social impact of the mass epidemic in Jose Saramago’s *Blindness*.
11. Write an essay on *If on a Winter’s Night a Traveller* as a postmodernist text.
12. Analyze the metafictional elements in the novel *My Name is Red*.
13. European fiction is simultaneously parochial and universal—Discuss.

(4 × 5 = 20 weightage)