

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG3C10 - LITERARY CRITICISM AND THEORY - PART II**

Time: 3 Hours

Maximum Weightage: 30

Part A: Answer any *five* questions. Each carries 2 weightage.

Write short essays on:

1. Aporia.
2. Textuality and Historicity.
3. Gynocriticism.
4. Orientalism.
5. Structuralist Narratology.
6. Differentiation of Imaginary, Symbolic and the Real.
7. The role of humanities in understanding environmental crisis and contributing to environmental restoration.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. Examine how Showalter traces the history of women's literature.
9. Briefly assess Jane Austen's attitude to colonialism as elucidated by Edward Said in 'Jane Austin and the Empire'.
10. How does Barthes illustrate the goal of structuralist activity as an attempt to reconstruct an object so as to manifest the rules of its functioning?
11. The Mirror stage describes the formation of the Ego through the process of identification- Examine how Lacan illustrates the point.
12. Explain Montrose' observations on the poetics and politics of culture.
13. "As a critical stance ecocriticism has one foot in literature and the other on land"- examine Glotfelty's views on Ecocriticism.

(4 × 5 = 20 weightage)