

D3AEG2101

(2 Pages)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

ENGLISH LANGUAGE & LITERATURE

FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any *two* questions. Each carries *two* weightage.

1. "Poor death, I thought,
he loves me.
I guessed right,
he does".
2. "In a lost language he begins to construe-
A speech of densities and derisions, of half-
Replies to the questions his body must frame
Frogwise across the all but penetrable element".
3. "She died before the world could stir.
In March the ice unloosed the brook
And water ruffled the sun's hair.
Dead cones upon the alder shook".
4. "She was a barked sapling
that is dug up
oak-bone, brain-firkin".

(2 × 2 = 4 weightage)

(P.T.O.)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. Elements of threat and menace in *The Birthday Party*.
6. Representation of faith in “Church Going”.
7. Sexism and class prejudice in *Top Girls*.
8. *Lucky Jim* as a campus novel.

(2 × 3 = 6 weightage)

Part C: Long Essay. Answer any four questions. Each carries five weightage

9. *Waiting for Godot* is a representation of modern futility and angst. Elaborate.
10. Analyze *The French Lieutenant’s Woman* as a historiographic metafiction.
11. Discuss the novel *The Remains of the Day* as an exploration of psychological trauma.
12. Explain the philosophy expressed in the poem “Fern Hill”.
13. Analyse *The Loneliness of the Long Distance Runner* as a bildungsroman.
14. Evaluate *Lear* as a socialist rewriting of Shakespeare’s *King Lear*.

(4 × 5 = 20 weightage)