

D3AEG2004

(2 Pages)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021
(Regular/Improvement/Supplementary)**

**ENGLISH
FENG3E07 - WORLD DRAMA**

Time: 3 Hours

Maximum Weightage: 30

**Part A: Short essay questions. All questions can be answered. Each carries two weightage.
(Ceiling 6 weightage)**

1. How does Chekhov use the pause for the purposes of characterisation in *The Cherry Orchard*? Does the use of the pause appear significant in the play?
2. What role does religion play in *The Balcony*?
3. Comment on the love of Vasantasena and Charudatta in *The Little Clay Cart*.
4. How does Kent's reaction to Lear's banishment of Cordelia present the theme of sight and insight in *King Lear*?
5. How and why does Dario Fo use the alienation effect in *The Accidental Death of an Anarchist*?
6. How does the character of Tiresias function dramatically in *Oedipus the King*?
7. In *The Cherry Orchard*, Trofimov declares himself a "free" character. Do you agree or disagree? Elaborate.

**Part B: Long essay questions. All questions can be answered. Each carries six weightage.
(Ceiling 24 weightage)**

8. How does the following comment by Edmund in *King Lear* reinforce the idea of human responsibility versus fate: "The wheel has come full circle; I am here."
9. Gao Xingjian has been deeply influenced by the writings of Jerzy Grotowski, the Polish dramatist who devised the concept of "poor theatre." Explain the influence of this theatre on *The Other Shore*.

(P.T.O.)

10. Consider the ways in which Luigi Pirandello inserts himself into the play *Six Characters in Search of an Author*. What is the significance of these moments?
11. *Amédée* is appealing because of its "hilariously surreal and resonant central image", the growing body of a dead man. Elaborate.
12. How is the idea of fate developed in the plays of Sophocles?
13. Explain some instances in *A Doll's House* where Ibsen is able to "externalise" inner problems by using effective symbols.