

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021
(Regular/Improvement/Supplementary)**

**ENGLISH
FENG3E02 - EUROPEAN FICTION IN TRANSLATION**

Time: Three Hours

Maximum Weightage: 30

Part A: Short essay questions. All questions can be answered. Each carries two weightage.

(Ceiling 6 weightage)

1. Theme of helplessness in Kafka's *The Trial*.
2. Define Madame Bovary Syndrome.
3. How does Orhan Pamuk relate *My Name is Red* to the world of miniature painting?
4. Attitude of Tolstoy towards women in *Anna Karenina*.
5. Construction of reality in *Don Quixote*.
6. What is the symbolic significance of the tin drum?
7. *If on a Winter's Night a Traveller* as a postmodern narrative.

Part B: Long essay questions. All questions can be answered. Each carries six weightage.

(Ceiling 24 weightage)

8. How does Gunter Grass portray the dazed eerie strangeness of the twentieth century in *The Tin Drum*?
9. Write an essay on the Apollonian and Dionysian polarity in *Zorba the Greek*.
10. Do you agree with Salman Rushdie's comment that *If on a Winter's Night a Traveller* is "the most outrageous fiction about fiction ever conceived"?
11. As a reader how far do you find Saramago's *Blindness* significant in the present context of the corona pandemic?
12. Is there a method in the madness of Don Quixote? Explain.
13. How is communism portrayed in Milan Kundera's *The Joke*?