

D3AEG2002

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Name.....

Reg.No.....

**THIRD SEMESTER M. A. DEGREE EXAMINATION, NOVEMBER 2021
(Regular/Improvement/Supplementary)**

**ENGLISH
FENG3C10 - LITERARY CRITICISM AND THEORY- PART II**

Time: Three Hours

Maximum Weightage: 30

**Part A: Short essay questions. *All* questions can be answered. Each carries *two* weightage.
(Ceiling 6 weightage)**

1. Write a note on Langue and Parole.
2. Discuss the role of the Yale School in the discourse on deconstruction.
3. Explain the Lacanian theory of mirror stage.
4. What is meant by intersectional feminism?
5. Write a note on Stephen Greenblatt's reinterpretation of Shakespeare.
6. How did Ngũgĩ wa Thiong'o further Franz Fanon's idea of the colonized mind?
7. Differentiate between Shallow Ecology and Deep Ecology.

**Part B: Long essay questions. *All* questions can be answered. Each carries *six* weightage.
(Ceiling 24 weightage)**

8. Write an essay on Structuralism's influence on Derrida's idea of deconstruction and the points of divergence.
9. Compare the contributions of Claude Levi-Strauss and Ferdinand de Saussure to the structuralist discourse.
10. What are the three phases of the feminist movement as identified by Elaine Showalter?
11. What did Montrose mean by "the textuality of history and the historicity of texts"?
12. What is meant by 'national consciousness'? How did Benedict Anderson's idea of 'imagined nations' contribute towards developing the understanding of national consciousness?
13. What is Ecocriticism and what are its prospects?