

D3AEG2001

(2 Pages)

Name.....

Reg.No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021
(Regular/Improvement/Supplementary)**

ENGLISH

FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

Time: 3 Hours

Maximum Weightage: 30

**Part A: Annotation questions. All questions can be answered. Each carries *three* weightage.
(Ceiling 6 weightage).**

1. A serious house on a serious earth it is
In whose blent air all our compulsions meet
Are recognized and robed as destinies.
2. I almost love you
but would have cast, I know,
the stones of silence.
3. Too dead now to pity.
To remember its life, din, stronghold
Of earthly pleasure as it had been,
Seemed a false effort, and off the point.
4. She kept the siege. And every day
We watched her brooding over death.
Like a strong bird above its prey.
5. In a lost language he begins to construe
A speech of densities and derisions, of half –
Replies to the questions his body must frame

(P.T.O.)

**Part B: Short essay questions. All questions can be answered. Each carries *four* weightage.
(Ceiling 4 weightage).**

6. The Theatre of the Absurd.
7. The structure of the novel, *Lucky Jim*.
8. The analysis of man-woman relationship in Elizabeth Jennings's "One Flesh".
9. Andrew Motion's place in British poetry.

**Part C: Long essay questions. All questions can be answered. Each carries *five* weightage.
(Ceiling 20 weightage).**

10. Myth and memory in the poetry of Dylan Thomas.
11. Write an essay on the major features of Movement Poetry and its impact on British post war poetry.
12. How far is the action in *Waiting for Godot* metaphorical and universal?
13. Elaborate the various ways in which *The Birthday Party* portrays the phenomena of a paranoid state.
14. In his novel, *The Loneliness of the Long Distance Runner* Silitoe critiques the British social structure. Elaborate.
15. Postmodernism in post 1940 British fiction.