

D3AEG1803 (S2)

(2 Pages)

Name.....

Reg.No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021
(Supplementary, 2018 Admission)

ENGLISH
DENG3E09T: FILM STUDIES

Time: Three Hours

Maximum Weightage: 36

Part I. Answer *all* the questions in a word, phrase or sentence. Each question carries $\frac{1}{2}$ weightage.

1. Define parallel montage.
2. Who is the director of the film *Citizen Kane*?
3. Alfred Hitchcock's *Psycho* is based on the novel of the same name by.....
4. *Gone with the Wind* is directed by
5. *An Inconvenient Truth* is a campaign to educate people about
6. Define Third Cinema.
7. What is jump cut?
8. The term French New Wave was first used by a group of French film critics associated with the magazine
9. *Lucia* encompasses the history of
10. What job is Ricci offered in the movie *Bicycle Thieves*?
11. Why does Isak Borg set out on a long car ride from Stockholm to Lund?
12. How does Scarlett's father die in the movie *Gone with the Wind*?

(12 × $\frac{1}{2}$ = 6 Weightage)

Part II. Answer any *five* of the following questions in a paragraph of about 150 words each.

Each question carries 2 weightage.

13. Comment on the new styles of French filmmaking used in *Breathless*.
14. What makes *Psycho* a 'psychological' thriller?
15. What, according to Bazin, are the features of Deep Focus?
16. The Odessa Steps sequence.
17. Features of Italian Neorealism.
18. Denotation and connotation in the semiotics of cinema.
19. The theme of introspection in *Wild Strawberries*.
20. Which are the three segments of history discussed in *Lucia*?

(5 × 2 = 10 Weightage)

(P.T.O.)

Part III. Write essays in about 450 words on *four*, choosing one from each section.

Each question carries 5 weightage.

Section A

21. “Two film pieces of any kind, placed together, inevitably combine into a new concept, a new quality, arising out of that juxtaposition”- Explain Eisenstein description of Montage.
22. Examine how Jean-Louis Baudry states that within the text’s perspective, the central position of the viewer is ideological.

Section B

23. Laura Mulvey’s theory shifts the orientation of film theory towards a psychoanalytic framework- illustrate
24. “The most obvious victims of racism are those whose identity was forged within the colonial process” – How do Stam and Spence illustrate the argument?

Section C

25. Analyze *Ran* as an adaptation of Shakespeare’s *King Lear*.
26. Examine the film structure employed in *Memento*. What is the purpose of the fragmented reverse sequencing in the film?

Section D

27. Attempt a comparative study of De Sica’s *Bicycle Thieves* and Majidi’s *Children of Heaven*.
28. *Marriage of Maria Braun* as a New German Cinema.

(4 × 5= 20 Weightage)