

THIRD SEMESTER M. A. DEGREE EXAMINATION, NOVEMBER 2020
ENGLISH
FENG3E02 - EUROPEAN FICTION IN TRANSLATION

Time: Three Hours

Maximum Weightage: 30

Part A: Short Essay Questions. Answer any *five* questions. Each carries 2 weightage.

1. *Tin Drum* as a novel about German guilt.
2. Value of marriage as portrayed in *Anna Karenina*.
3. The symbolic significance of windmills in *Don Quixote*.
4. Metaphoric relevance of blindness as portrayed by Saramago.
5. Attempt a character appreciation of Madam Hortense.
6. Write a note on the political implications contained in Milan Kundera's *The Joke*.
7. The role of the reader in Italo Calvino's *If On a Winter's Night a Traveller*.

(5 × 2 = 10 weightage)

Part B: Long Essay Questions. Answer any *four* questions. Each carries 5 weightage.

8. *The Trial* is an outcry against the inexplicable laws that govern our lives. Substantiate.
9. How does Orhan Pamuk deviate from the conventional patterns of novel writing? Discuss with respect to the novel prescribed for your study.
10. Do you consider Emma Bovary as a vulgar heroine? Elaborate.
11. What is your take on the view that Zorba is anti-intellectual and anti-religious?
12. Analyse *Anna Karenina* as a novel that tracks social change in nineteenth century Russia.
13. What kind of impact did these works of European fiction create on you as a lover of English literature? Analyse based on the works prescribed for your study.

(4 × 5 = 20 weightage)