

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020
ENGLISH
FENG3C09-TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

Time: Three Hours

Maximum Weightage: 30

Part A: Annotation Questions. Answer any *two* questions. Each carries *two* weightage.

1. Oh as I was young and easy in the mercy of his means,

Time held me green and dying

Though I sang in my chains like the sea.

2. Yet stop I did: in fact I often do,

And always end much at a loss like this,

Wondering what to look for; wondering, too,

When churches will fall completely out of use

3. Lying apart now, each on a separate bed,

He with a book, keeping the light on late,

She like a girl dreaming of childhood,

4. At worst, one is in motion; and at best,

Reaching no absolute, in which to rest,

One is always nearer by not keeping still,

5. There is a geometry of water, for this

Squares off the clouds' redundancies

And sets them floating in a nether atmosphere

All angles and elongations:

(2 × 2 = 4 weightage)

(P.T.O.)

Part B: Short Essay Questions. Answer any *two* questions. Each carries *three* weightage.

6. Animals in the poetry of Ted Hughes.
7. Caryl Churchill as a feminist writer.
8. Seamus Heaney as a bog poet.
9. *The Birthday Party* as a Comedy of menace.

(2 × 3 = 6 weightage)

Part C: Long Essay Questions. Answer any *four* questions, choosing at least one from each section. Each carries *five* weightage.

Section A

10. “The poetry of Philip Larkin is anti-modernist in nature.” Argue.
11. The Irishness in Seamus Heaney’s poetry.

Section B

12. “In *Lear* Bond presents a Britain that is a timeless mix of the primitive and the contemporary.” Discuss.
13. Social criticism in post war drama.

Section C

14. The Victorian age as recreated in *The French Lieutenant’s Woman*.
15. Memory and Perspective in *Remains of the Day*.

(4 × 5 = 20 weightage)