

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG2C08: POSTCOLONIAL WRITINGS

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. How does Moraes use language and structure to create a sense of rhythm and flow in the poem "Sinbad"?
2. Discuss the theme of cultural dislocation and the speaker's sense of alienation in "New York."
3. Explore the theme of the transformative power of theater in "Our Country's Good," particularly in relation to the characters' experiences and the themes of redemption and rehabilitation.
4. Explore the theme of aging and mortality as portrayed in *The Stone Angel*, particularly in relation to Hagar's reflections on her life.
5. Explore the significance of the natural world in "Ruins of a Great House" and its relation to the theme of impermanence.
6. Discuss the speaker's relationship with their ancestors and the past in "The Mystic Drum."
7. How does V. S. Naipaul use humor and satire to critique social and cultural norms in *A House for Mr. Biswas*?

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. Analyze the portrayal of Australia and discuss the themes of beauty and desolation in A. D. Hope's "Australia."
9. Discuss the theme of self-discovery and the search for identity in "Journey to the Interior."
10. Discuss the themes of power, oppression, and resistance as depicted in "The Road."
11. Explore the theme of colonialism and its impact on Igbo society in "Things Fall Apart."
12. Analyze the characters of Padmini, Devadatta, and Kapila in terms of their motivations, conflicts, and transformations throughout the play.
13. How does Khaled Hosseini use flashback and narrative structure to explore the past and its consequences in "The Kite Runner"?

(4 × 5 = 20 weightage)