

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG2C06: LITERARY CRITICISM AND THEORY-PART 1 (UP TO NEW CRITICISM)

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. According to Aristotle, how do recognition (anagnorisis) and reversal (peripeteia) contribute to the tragic plot?
2. What are the sources of the sublime, according to Longinus?
3. What are the different types of Rasa according to Indian aesthetics?
4. How did Sidney react to Stephen Gosson's *School of Abuse*? Why was it necessary for Sidney to defend poetry?
5. How does Wordsworth's poetic style in *Lyrical Ballads* differ from neoclassical traditions?
6. Why does Eliot believe that great poetry transcends personal experience?
7. How does F. R. Leavis critique Charles Dickens' portrayal of industrial society in *Hard Times*?

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. What is the role of the "impersonal theory of poetry" in Eliot's argument?
9. Explain the relationship between Dhvani and aesthetic experience.
10. What examples does Brooks use to demonstrate irony's role in literature?
11. How does Frye's theory connect literature to broader cultural patterns?
12. In what ways do Plato's and Aristotle's concepts of mimesis (imitation) contrast with each other?
13. Write an essay on the Theory of Rasa.

(4 × 5 = 20 weightage)