

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025
(Regular/Improvement/Supplementary)
ENGLISH
FENG2C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO WORLD
WAR II

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any two questions. Each carries 2 weightage

1. Brute, beauty and valour and act, oh, air, pride, plume, here
Buckle! And the fire that breaks from thee then, a billion times
Told lovelier, more dangerous, O my chevalier
2. Turning and turning in the widening gyre
The falcon cannot hear the falconer
Things fall apart; the centre cannot hold
Mere anarchy is loosed upon the world
3. It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped
Through granites which titanic wars had groined
4. Stop all the clocks, cut off the telephone
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come

(2 × 2 = 4 weightage)

Part B: Short Essay. Answer any two questions. Each carries 3 weightage

5. Discuss martyrdom as the central theme in Murder in The Cathedral.

6. What is the role of the sphinx in 'Caesar and Cleopatra'?
7. Discuss the relationship between Paul and his mother in the novel 'Sons and Lovers'.
8. What is the aesthetic theory presented by Stephen Dedalus in 'The Portrait of the Artist as a Young Man'?

(2 × 3 = 6 weightage)

Part C: Long Essay. Answer any *four* questions. Each carries *five* weightage

9. Do you think 'Strange Meeting' is a pessimistic poem? Elaborate.
10. How does the novel 'Heart of Darkness' critique imperialism and colonialism?
11. Do you think 'The Wasteland' is a masterpiece in the history of literature? Why?
12. How is motherhood represented in 'Juno and the Paycock'?
13. How does 'The Windhover' by Hopkins depict a journey from the mundane to the spiritual?
14. What aspect of fiction does Virginia Woolf present in the essay prescribed for you?

(4 × 5 = 20 weightage)