

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024**  
**(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**  
**FENG2C08: POSTCOLONIAL WRITINGS**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Discuss how A K Ramanujan delves into themes of identity, cultural hybridity, and the complexities of the self in "Self-portrait".
2. Discuss the significance of the title "Sinbad" in relation to the themes and motifs explored in the poem.
3. Analyze the character of Mr. Biswas and his journey towards independence and self-discovery.
4. What insights does "Our Country's Good" offer into the nature of justice, punishment, and human rights?
5. Explore the theme of guilt and its impact on Amir's relationships and sense of self.
6. Explain the significance of the title "Journey to the Interior" and its implications for the poem's interpretation.
7. Discuss the use of imagery and sensory details in "The Mystic Drum" and their effectiveness in conveying the speaker's experiences.

**(5 × 2 = 10 weightage)**

**Part B: Long Essay. Answer any *four* questions. Each carries 5 weightage.**

8. How does Senghor explore themes of race and colonialism in the poem "New York"?
9. Discuss the role of tradition and culture in "The Road" and its influence on the characters' actions and beliefs.
10. Explain the use of irony in A.D. Hope's poem "Australia" and its effect on the reader's perception of the country.
11. Discuss the role of women, particularly in relation to power dynamics and traditional gender roles in "Things Fall Apart".
12. Explore the theme of identity and its complexities as portrayed in "Hayavadana," particularly in relation to the characters' physical and emotional aspects.
13. Discuss the role of family and generational dynamics in shaping Hagar's experiences and relationships.

**(4 × 5 = 20 weightage)**