

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024
(Regular/Improvement/Supplementary)
ENGLISH LANGUAGE & LITERATURE
FENG2C07- AMERICAN LITERATURE

Time: 3 Hours**Maximum Weightage: 30****Part A: Annotation questions. Answer any two questions. Each carries 2 weightage.**

1. And the silken, sad, uncertain rustling of each purple curtain
Thrilled me- filled me with fantastic terrors never felt before;
2. The moon has nothing to be sad about
Staring from her hood of bone.
3. Tomorrow,
I'll be at the table
When company comes
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.
4. Let the lamp affix its beam
The only emperor is the emperor of ice-cream.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries 3 weightage.

5. How does Emerson deal with the question of authority in his essay Self Reliance?
6. What is the role of women in Moby Dick?
7. How does The Emperor Jones straddle between realism and expressionism?
8. What is the setting of Amiri Baraka's Dutchman?

(2 × 3 = 6 weightage)

Part C: Long essay. Answer any *four* questions. Each carries 5 weightage.

9. Appreciate the poem "America" as a classic instance of Beat poetry.
10. The poem "Home Burial" does not miss the dark side of life. Elaborate.
11. How do the characters in 'The Glass Menagerie' break free from the trap of illusions?
12. Evaluate 'Tar Baby' as a novel that explores cultural authenticity.
13. How is time and memory represented in William Faulkner's 'The Sound and the Fury'?
14. How is the American Civil War portrayed in the poem 'For the Union Dead'?

(4 × 5 = 20 weightage)