

D2AEG2302

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Name.....

Reg.No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024  
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE  
FENG2C06: LITERARY CRITICISM AND THEORY-PART 1 (UP TO NEW CRITICISM)**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Plato's idealistic vision in *The Republic*.
2. Elements of the sublime in Longinus.
3. *Preface to the Lyrical Ballads* as a statement of new sensibility.
4. Northrop Frye's definition of the archetype.
5. New Criticism.
6. Suggestiveness in Dhvani.
7. Vibhava in Rasa Theory.

**(5 × 2 = 10 weightage)**

**Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

8. Aristotle's concept of tragedy in *Poetics*.
9. "Tradition and Individual Talent" is an enunciation of Eliot's impersonal theory of poetry. Discuss.
10. F. R. Leavis reads *Hard Times* as a criticism of the Utilitarian philosophy. Comment.
11. Read Cleanth Brooks' essay as an example of the New Critical 'close reading.'
12. "Theory of Rasa" is the cornerstone of Indian Aesthetics. Comment.
13. Anandavardhana postulates that Dhvani is the soul of poetry. Elaborate.

**(4 × 5 = 20 weightage)**