

D2AEG2301

(2 Pages)

Name.....

Reg.No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940**

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any *two* questions. Each carries 2 weightage.

1. "I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed."
2. "The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity."
3. "Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead.'"
4. "These fragments I have shored against my ruins
Why then Ile fit you. Hieronymo's mad againe.
Datta. Dayadhvam. Damyata.
Shanthih Shantih Shantih."

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries 3 weightage.

5. The central character in *The Wasteland*.
6. How does *The Heart of Darkness* address the questions of Imperialism and racism?
7. Comment on the interlude in *Murder in the Cathedral*.
8. The "materialists" as discussed in "Modern Fiction".

(2 × 3 = 6 weightage)

(P.T.O.)

Part C: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

9. Examine the contrasting visions of societal collapse and spiritual transcendence in the prescribed poems of W. B. Yeats.
10. The elements of modernist literature as reflected in *The Wasteland*.
11. Explore the theme of Oedipus complex unveiled in *Sons and Lovers*.
12. *A Portrait of the Artist as a Young Man* is a novel of sexual awakening, religious rebellion and the essential search for voice and meaning that every nascent artist must face in order to blossom fully into himself". Discuss.
13. Critically analyse the structure and theme of "The Windhover".
14. Evaluate the complexity of characters and power dynamics explored in *Caesar and Cleopatra*.

(4 × 5 = 20 weightage)