

D2AEG2204

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Name.....

Reg.No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG2C08: POSTCOLONIAL WRITINGS

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. How does A. K. Ramanujan touch upon the identity of an individual in “Self Portrait” ?
2. Discuss the symbolic significance of Gabriel Okara's poem “The Mystic Drum”.
3. Comment on the significance of the title “So What If I Live in a House Made By Idiots”.
4. How is Indian culture and sensibility reflected in Girish Karnad's *Hayavadana*?
5. How does pride turn out to be an important theme in Margaret Laurence's *Stone Angel*?
6. Depict the struggle between change and tradition as represented in *Things Fall Apart*.
7. Write a note on shifting geographies in “A Letter” by Dom Moraes.

(5 × 2 = 10 weightage)

Part B: Long Essay. Answer any *four* questions. Each carries 5 weightage.

8. Do you agree to the view that A.D. Hope offers a pessimistic view of Australia in the poem prescribed for you? Elaborate.
9. How does the poem “Journey to the Interior” tap on the themes of the inaccessibility and mystery of the human mind and self discovery?
10. Explain how life and death are used as prominent metaphors in the play *The Road* by Wole Soyinka?
11. How does the novel *The Kite Runner* portray father son relationship? Discuss in detail based on the events in the novel.
12. What is the literal and symbolic significance of the house in *A House for Mr. Biswas*?
13. Appreciate the play *Our Country's Good* as a realistic work inspired by true events.

(4 × 5 = 20 weightage)