

D2AEG2202

(1 Page)

Name.....

Reg.No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023
(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE
FENG2C06: LITERARY CRITICISM AND THEORY-PART 1 (UP TO NEW CRITICISM)**

Time: 3 Hours

Maximum Weightage: 30

Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.

1. How does Frye align seasons with literary genres?
2. What, according to Eliot, is the role of individual talent in the creative process of a poet?
3. Wordsworth's view on Poetic Diction.
4. What is Rasa theory?
5. Which are the different sources of Sublime?
6. The different aspects of Dhvani.
7. Key points in *An Apology for Poetry*.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.

8. Examine how F.R. Leavis' observations on *Hard Times* challenge the general attitude towards the novel.
9. Cleanth Brooks argues that meaning of universal significance is related through the ironies inherent in the structure of a poem- Elucidate.
10. Elaborate on Aristotle's observations on Tragedy.
11. Trace the evolution of the concept of Rasa Theory as postulated by S. N. Dasgupta.
12. Northrop Frye proposes that the totality of literary works constitute a self-contained literary universe. Discuss.
13. Discuss Wordsworth's theory of poetic composition with reference to his *Preface to Lyrical Ballads*.

(4 × 5 = 20 weightage)