

## SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023

(Regular/Improvement/Supplementary)

## ENGLISH LANGUAGE &amp; LITERATURE

## FENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Time: 3 Hours

Maximum Weightage: 30

**Part A: Annotation questions. Answer any two questions. Each carries 2 weightage.**

1. Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with muffled drum  
Bring out the coffin, let the mourners come.
2. Datta.Dayadhvam.Damyatha.  
Shantih shantih shantih.
3. Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,
4. And by his smile, I knew that sullen hall,—  
By his dead smile I knew we stood in Hell.

(2 × 2 = 4 weightage)

**Part B: Short essay questions. Answer any two questions. Each carries 3 weightage.**

5. Chorus in *Murder in the Cathedral*.
6. The theme of love and politics in *Caesar and Cleopatra*.
7. Language and Narrative style in *A Portrait of the Artist as a Young Man*.
8. The use of literary allusions in “The Wasteland”.

(2 × 3 = 6 weightage)

**Part C: Long essay questions. Answer any four questions. Each carries 5 weightage.**

9. Examine the development of Stephan Dedalus’s character as a journey of self-discovery and artistic expression.
10. Discuss the concept of disillusionment in “The Wasteland”. How does Eliot use various literary techniques like symbolism and intertextuality to convey the sense of alienation and fragmentation in the modern world?

(P.T.O.)

11. Examine the use of Freudian Oedipus Complex in *Son's and Lovers*, elaborating on how it impacts the development of characters and their relationships throughout the novel?
12. Critically comment on modernism with reference to any four texts you have studied in the course.
13. Examine "The Second Coming" as a political poem in the context of Irish Nationalism and oppressive British colonialism.
14. Though *The Heart of Darkness* claims to be a critique of Western colonialism, in effect it manifests European racist perspectives about Africa. Discuss.

**(4 × 5 = 20 weightage)**