

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022  
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE

FENG2C08: POSTCOLONIAL WRITINGS

Time: 3 Hours

Maximum Weightage: 30

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Describe Miss Wilson's relationship with the cowman.
2. What prompts AD Hope to write, "They call her a young country, but they lie"?
3. Analyze the ways in which Kamau Brathwaite employ colonizer's language as a medium of protest in "Negus".
4. Write a note on shifting geographies in "A Letter" by Dom Moraes.
5. What is the guilt that haunts Harry Brewer?
6. Why does living with the Tulsi family feel like an insult and humiliation to Mr. Biswas?
7. Who are kite runners?

(5 × 2 = 10 weightage)

**Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

8. Who is Hagar Shipley?
9. Discuss the nature imagery in "The Mystic Drum" and "Africa".
10. Write about the relationship of the characters in *The Road* with Death.
11. Discuss the effect created by Achebe's incorporation of Igbo words, phrases, proverbs, and even songs into the seemingly simple English he employs in *Things Fall Apart*.
12. Comment on the theme of hybridity and incompleteness in *Hayavadana*.
13. What is the role of memory and identity in postcolonial poetry?

(4 × 5 = 20 weightage)