

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE

FENG2C07: AMERICAN LITERATURE

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. Answer any *two* questions. Each carries 2 weightage.

1. Jesus
he was a handsome man
and what I want to know is
how do you like your blueeyed boy
Mister Death
2. If—you—do!’ She was opening the door wider.
‘Where do you mean to go? First tell me that.
I’ll follow and bring you back by force. I *will!*—’
3. “Tis some visitor,” I muttered, “tapping at my chamber door—
Only this and nothing more.”
4. The woman is perfected.
Her dead
Body wears the smile of accomplishment,

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries 3 weightage.

5. Emily Dickinson’s style.
6. Racial tensions in “I Too.”
7. The folktale of the tar baby in relation to Jadine and Son.
8. Symbolic significance of the title *The Glass Menagerie*.

(2 × 3 = 6 weightage)

Part C: Long essay. Answer any *four* questions. Each carries 5 weightage.

9. The tie between past and present in “For the Union Dead”.
10. “We as human beings are naturally afraid to speak our minds. We are ashamed to be different.” Comment on the philosophy expressed in Emerson’s “Self-Reliance”.

(P.T.O.)

11. The narrative structure of *The Sound and the Fury*.
12. Social criticism in American drama.
13. The psychological underpinnings in *The Emperor Jones*.
14. In “A Passage to India” Whitman shows that “the completion of the physical journey to India is only a prelude to the spiritual pathway to India, the East, and, ultimately, to God.” Discuss.

(4 × 5 = 20 weightage)