

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022**  
**(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**  
**FENG2C06: LITERARY CRITICISM AND THEORY-PART 1 (UP TO NEW CRITICISM)**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. Answer any *five* questions. Each carries 2 weightage.**

1. Write a paragraph on the theory of impersonality.
2. How does Cleanth Brooks identify paradoxical elements in the poems of Wordsworth?
3. What are the features of a good plot according to Aristotle?
4. How far do you agree with Socrates' view on medicine and treatment?
5. "There neither is nor can be any essential difference between the language of prose and metrical composition." Explain.
6. How is poetry superior to philosophy and history according to Philip Sidney?
7. Discuss the four categories of myth as classified by Northrop Frye.

**(5 × 2 = 10 weightage)**

**Part B: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

8. Do you agree with Socrates' view that individual rights need to be sacrificed for the benefit of society?
9. Elaborate on Brooks's argument for the centrality of paradox and how does the language of paradox become appropriate and inevitable to poetry?
10. Discuss the prominent ideas put forward by Kunjunn Raja with respect to the theory of Dhvani.
11. Why does Wordsworth choose incidents and situations from common life and describe them in a language really used by men?
12. *Hard Times* is a well formed novel that combines flexibility with consistency. Why does F.R. Leavis say so?
13. Literary Criticism has become systematic in its analysis and therefore could be considered as a science. Explain with reference to the essay "The Archetypes of Literature."

**(4 × 5 = 20 weightage)**