

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022  
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE  
FENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Time: 3 Hours

Maximum Weightage: 30

**Part A: Annotation questions. Answer any *two* questions. Each carries 2 weightage.**

1. The river's tent is broken: the last fingers of leaf  
Clutch and sink into the wet bank, The wind  
Crosses the brown land, unheard. The nymphs are  
departed  
Sweet Thames, run softly, till I end my song.
2. My heart in hiding  
Stirred for a bird, – the achieve of, the mastery of the thing!
3. Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world
4. The stars are not wanted now; put out every one,  
Pack up the moon and dismantle the sun

(2 × 2 = 4 weightage)

**Part B: Short essay questions. Answer any *two* questions. Each carries 3 weightage.**

5. What is Sean O' Casey's view of motherhood as depicted in *Juno and the Paycock*?
6. Who was Ptolemy Dionysus?
7. Bring out the autobiographical elements in *Sons and Lovers*.
8. Discuss how modern fiction deals with the problems of the Nation and nationalism.

(2 × 3 = 6 weightage)

**Part C: Long essay questions. Answer any *four* questions. Each carries 5 weightage.**

9. Comment on the modernist experimentation in T S Eliot's *Waste Land*.
10. Discuss *Murder in the Cathedral* as a verse drama.
11. Elaborate on the use of stream-of-consciousness technique in James Joyce's *A Portrait of the Artist as a Young Man*.
12. What effect does Conrad achieve in *Heart of Darkness* by layering the narrator's, Marlow's, and Kurtz's voices in the story?
13. Comment on G. B. Shaw's views on war and politics as depicted in *Caesar and Cleopatra*.
14. Attempt a critical appreciation of the poem "The Windhover" with a special focus on G. M. Hopkins' literary style.

(4 × 5 = 20 weightage)