

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021**  
**ENGLISH**  
**FENG2C08: POSTCOLONIAL WRITINGS**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. All questions can be answered. Each carries two weightage.**

**(Ceiling 6 weightage)**

1. Write a note on the images of seafaring in Dom Moraes' poems.
2. What is the historical context that informs the events in *The Stone Angel*?
3. How does AK Ramanujan employ scientific language to present a personal and reflective theme?
4. What does the mystic drum and the change in drum beats represent?
5. Discuss the use of humor and irony in "So What if I Live in a House Made by Idiots".
6. How does Chinua Achebe portray father-son relationship as central to the narrative in *Things Fall Apart*?
7. Comment on Professor's search for 'the Word' in *The Road* by Wole Soyinka.

**Part B: Long essay questions. All questions can be answered. Each carries six weightage.**

**(Ceiling 24 weightage)**

8. Write an essay on the portrayal of Australia in postcolonial poetry.
9. Discuss Derek Walcott's use of Western cultural references as a tool for postcolonial discourse.
10. How does *Our Country's Good* present the power of art as a means to unite and liberate people?
11. The Fortunate Lady's Flower is a symbol of the limitations of Padmini's marriage. Comment.
12. What is Mr. Biswas' attitude towards his family?
13. *The Kite Runner* subverts the conventions of a coming-of-age story. Do you agree? Substantiate.