

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021
ENGLISH
FENG2C07: AMERICAN LITERATURE

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotation questions. All questions can be answered. Each carries *three* weightage (Ceiling 6 weightage).

1. Once my nose crawled like a snail on the glass;
my hand tingled
to burst the bubbles
drifting from the noses of the Crowd, Complaint
Fish.
2. I too, am America.
3. The only emperor is the emperor of ice-cream.
4. When it comes, the Landscape listens –
Shadows – hold their breath –
When it goes, 'tis like the Distance
On the look of Death –
5. “Tis some visitor”, I muttered “trapping at my
chamber door-
Only this and nothing more.”

Part B: Short essay questions. All questions can be answered. Each carries *four* weightage (Ceiling 4 weightage).

6. The character of Caddy.
7. How does Gloria Anzaldua bring out the experience of a border being through her concept of Mestiza consciousness in the poem prescribed?
8. Ginsberg’s critique of America in the midst of cold war in his poem.
9. Major themes in “The Raven”.

Part C: Long essay questions. All questions can be answered. Each carries *five* weightage (Ceiling 20 weightage).

10. Discuss the Confessional elements in the poetry of Dickinson and Plath.
11. *The Emperor Jones* as an expressionist quest play probing the racial roots of the protagonist.
12. The depiction of insanity in *Mobydick*.
13. The development of action in *Dutchman*.
14. A critique of “Home Burial”.
15. *Huckleberry Finn* as a critique of the institutionalised racism of the pre-civil war South.