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Name.....

Reg.No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021**  
**ENGLISH**  
**FENG2C06: LITERARY CRITICISM AND THEORY-PART 1(UP TO NEW CRITICISM)**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Short essay questions. All questions can be answered. Each carries two weightage.**  
**(Ceiling 6 weightage)**

1. Why does Wordsworth find it necessary to prefix a systematic defence of his theory of writing poetry?
2. How does the progress of an artist become self-sacrifice according to T.S. Eliot?
3. How is poetic language different from scientific language according to Cleanth Brooks?
4. Explain the deductive mode of analysis as practised by archetypal critics.
5. What are the five principal sources from which sublimity is derived?
6. What is the difference between the 'healthy city' and 'the city of fever'?
7. What is Aristotle's concept of a tragic hero?

**Part B: Long essay questions. All questions can be answered. Each carries six weightage.**  
**(Ceiling 24 weightage)**

8. What are the points put forward by F.R. Leavis to establish that *Hard Times* is a masterpiece?
9. How does Philip Sidney defend poetry from Gosson's criticism that 'poetry is the mother of all lies'?
10. "No poet, no artist of any art has his complete meaning alone." Why does T.S. Eliot say so?
11. Elaborate on the main ideas contained in "The Theory of Rasa" by S.N. Das Gupta.
12. Why can't we dispense with historical and structural criticism in archetypal criticism?
13. Why does Glaucon hold the view that human beings without surveillance would start behaving unjustly?