

## SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

## ENGLISH

## FENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Time: 3 Hours

Maximum Weightage: 30

**Part A: Annotation questions. All questions can be answered. Each carries *three* weightage (Ceiling 6 weightage).**

1. Stop all the clocks,  
Cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with muffled drum  
Bring out the coffin, let the mourners come.
2. “I am the enemy you killed, my friend.  
I knew you in this dark: for so you frowned  
Yesterday through me as you jabbed and killed.  
I parried; but my hands were loath and cold.  
Let us sleep now. . .”
3. The best lack all conviction, while the worst  
Are full of passionate intensity.
4. *I Tiresias, though blind, throbbing between two lives,*  
Old man with wrinkled female breasts, can see
5. My heart in hiding  
Stirred for a bird,—the achieve of; the mastery of  
the thing!

(PTO)

**Part B: Short essay questions. All questions can be answered. Each carries *four* weightage (Ceiling 4 weightage).**

6. Hopkin's masterful use of language in "The Windhover".
7. Kurtz in *Heart of Darkness*.
8. The role of the chorus in *Murder in the Cathedral*.
9. Stephen Dedalus in *A Portrait of the Artist as a Young Man*.

**Part C: Long essay questions. All questions can be answered. Each carries *five* weightage (Ceiling 20 weightage).**

10. Discuss *The Wasteland* as a critique of the post-war European society of the 1920s.
11. Critically analyse Shaw's treatment of history in *Caesar and Cleopatra*.
12. Comment on the episodic structure of the novel *Sons and Lovers*.
13. "Despite his profound individuality, Yeats remains one of the most universal writers ever to have lived." Examine the statement.
14. Discuss the salient features of modernist poetry.
15. Illustrate with instances from prescribed texts, the technique of stream of consciousness in fiction.