

D2AEG1802 (S2)

(2 Pages)

Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(Supplementary 2018 Admission)

ENGLISH

DENG2B05T - CRITICISM AND THEORY

Time: Three Hours

Maximum Weightage: 36

Part I: Answer all the questions in a word, phrase or sentence. Each carries ½ weightage.

1. Name the works by Plato where he discusses his theory of forms.
2. Which work by Homer did Aristotle revise for Alexander?
3. Who said “without imagery there is no art and in particular no poetry”?
4. What is the subtitle of *Biographia Literaria*?
5. Name the Italian critic who presented “On the Sublime” to the modern readers in 1554.
6. “The School of Abuse” is dedicated to
7. Who believed that Slavic languages are especially poetic?
8. Who is the author of *Culture and Society*?
9. *Preface to Shakespeare* was published in the year.....
10. Name a few important twentieth century texts on Indian Aesthetics.
11. State Bharatha’s famous formula of ‘rasa’
12. Which neo classical critics stated that ‘Shakespeare’s Romans are not sufficiently Roman’?

(12 × ½ = 6 Weightage)

Part II: Answer any five of the following questions in a paragraph about 150 words each.

Each carries two weightage

13. Discuss Aristotle’s idea of character as one of the key elements of tragedy.
14. Poetry and art attempt to prevent automatization of perception. Discuss with reference to “Art as Technique” by Shklovsky.
15. Coleridge’s concept of rhyme and meter.

(PTO)

16. 'Grandeur of thought' as a source of the sublime.
17. How does Johnson defend the violation of unities by Shakespeare?
18. Give a few examples for the language of paradox from the poems prescribed for study.
19. Mammata's views on Rasa.
20. Vyanjana.

(5 × 2 = 10 Weightage)

Part III: Write an essay of 450 words each on any *four* of the following questions, choosing one from every section. Each carries *five* weightage.

Section A

21. Discuss the important schools of interpretations offered on the concept of 'catharsis'.
22. How does Sydney defend poetry from the charges made by Gosson?

Section B

23. How does Shklovsky refute the idea that "Art is thinking in images"?
24. Critically evaluate the key concepts of new criticism with relevant examples from the essays prescribed for study.

Section C

25. How does Kunjunni Raja outline the theory of Dhvani proposed by Anandavardhana?
26. Discuss Kuntaka's theory of poetry.

Section D

27. Discuss the similarities and differences between New criticism and Russian Formalism.
28. Attempt a comparative study of western aesthetic notions and Indian aesthetics.

(4 × 5 = 20 Weightage)