

D2AEG1904 (S1)

Name.....

Reg.No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(Improvement/Supplementary/Special)

ENGLISH

FENG2C08: POSTCOLONIAL WRITINGS

Time: 3 Hours

Maximum Weightage: 30

Part A: Short Essay Question. Answer any *five* questions. Each carries 2 weightage

1. Comment on Mr. Biswas' obsession with social hierarchy.
2. Amir's anxiety and motive in *The Kite Runner*
3. Depict A K Ramanujan's "Self Portrait" as a struggle of modern man for identity.
4. Depict David Diop's "Africa" as a patriotic poem.
5. Comment on the use of allusions by Derek Walcott in "Ruins of a Great House."
6. The Professor's AKSIDENT store
7. What are the complexities faced by the Ibo society before the arrival of the Europeans in *Things Fall Apart*.

(5 × 2 = 10 Weightage)

Part B: Long Essay. Answer any *four* questions. Each carries 5 weightage

8. Ideologies of gender and racial superiority in *Hayavadana*.
9. How does Timberlake Wertenbaker's use the structure of a play within a play to explore themes of colonialism, authority and transgressions in *Our Country's Good*?
10. Evaluate Margaret Laurence's *The Stone Angel* as a quest for self-identity.
11. Analyse the theme of identity and redemption in *The Kite Runner*.
12. Illustrate the spiritual pulse of traditional African life depicted in the poems of Gabriel Okara and David Diop.
13. Elaborate on the theme of displacement projected in Allen Curnow's "House and Land."

(4 × 5 = 20 Weightage)