

D2AEG1902 (S1)

Name.....

Reg.No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(Improvement/Supplementary/Special)

ENGLISH

FENG2C06: LITERARY CRITICISM AND THEORY-PART 1(UP TO NEW  
CRITICISM)

Time: 3 Hours

Maximum Weightage: 30

**Part A: Short Essay Question. Answer any *five* questions. Each carries 2 weightage**

1. Aristotle's observations on Character.
2. Which according to Longinus was the different source of sublimity?
3. Discuss the historical significance of Sidney's *Defense of Poesie*.
4. Eliot's use of 'catalyst' as a metaphor.
5. Paradox as a method of critical interpretation.
6. Dhvani as the essence of poetry.
7. FR Leavis' comparison of DH Lawrence and Dickens.

(5 × 2 = 10 Weightage)

**Part B: Long Essay. Answer any *four* questions. Each carries 5 weightage**

8. Examine how Plato's allegory of the cave becomes a commentary on human fear and ignorance.
9. *The Preface to Lyrical Ballads* is a manifesto of Romantic Movement. Examine.
10. How does FR Leavis establish *Hard Times* as Dicken's masterpiece?
11. Examine how Northrope Frye associates various seasons and literary genres.
12. Aristotle's observations on Tragic hero.
13. Elucidate the theory of Rasa bringing out the reasons why it is accepted as the unchallengeable aspect of truth.

(4 × 5 = 20 Weightage)