

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025**  
**(Regular/Improvement/Supplementary)**

**ENGLISH LANGUAGE & LITERATURE**  
**FENG1C02-BRITISH LITERATURE 19<sup>TH</sup> CENTURY**

**Time: 3 Hours**

**Maximum Weightage: 30**

**Part A: Annotations. Answer any two questions. Each carries two weightage.**

1. The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers;  
Little we see in Nature that is ours;  
We have given our hearts away, a sordid boon!
2. Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown.
3. There she weaves by night and day  
A magic web with colours gay.  
She has heard a whisper say,  
A curse is on her if she stay  
To look down to Camelot.
4. That's my last Duchess painted on the wall,  
Looking as if she were alive. I call  
That piece a wonder, now: Fra Pandolf's hands  
Worked busily a day, and there she stands.

**(2 × 2 = 4 weightage)**

**Part B: Short essay questions. Answer any two questions. Each carries three weightage.**

5. How does Wilde use wit and satire to critique Victorian society in *The Importance of Being Earnest*?
6. Discuss the role of memory in shaping the characters' lives in *Dream Children: A Reverie* by Charles Lamb.
7. Discuss the theme of mortality and the passage of time in Tennyson's *Tithonus*.
8. Analyze the use of nature in Wordsworth's *Tintern Abbey* and its connection to the poet's personal growth.

**(2 × 3 = 6 weightage)**

**(P.T.O.)**

**Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.**

9. How does the concept of the sublime manifest in Coleridge's *Kubla Khan* and Wordsworth's *Tintern Abbey*? Discuss its significance in the context of Romanticism.
10. Explore how Hardy critiques Victorian moral values through Tess's tragic journey in *Tess of the D'Urbervilles*.
11. Analyze the role of nature and the rural environment in shaping the narratives of the prescribed novels.
12. Discuss the significance of resurrection and redemption in *A Tale of Two Cities*, with a focus on the characters of Sydney Carton and Dr. Manette.
13. Analyze the role of narration and perspective in *Wuthering Heights*. How do different narrators shape the reader's understanding of the story?
14. Examine the relationship between literature and social change in the nineteenth century, focusing on how authors addressed contemporary issues.

**(4 × 5 = 20 weightage)**