D1AEG2501 **(2 Pages)** **Name.....**
Reg.No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C01-BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Time: 3 Hours **Maximum Weightage: 30**

Part A: Annotations. Answer any *two* questions. Each carries *two* weightage.

1. Besides his goodly fabric fills the eye,
   And seems design'd for thoughtless majesty:
   Thoughtless as monarch oaks, that shade the plain,
   And, spread in solemn state, supinely reign.
2. All is not lost--the unconquerable will,
   And study of revenge, immortal hate,
   And courage never to submit or yield:
   And what is else not to be overcome?
3. Let us roll all our strength and all
   our sweetness up into one ball,
   And tear our pleasures with rough strife
   Through the iron gates of life
4. But thy eternal summer shall not fade,
   Nor lose possession of that fair thou ow'st;
   Nor shall death brag thou wander'st in his shade,
   When in eternal lines to time thou grow'st:

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any *two* questions. Each carries *three* weightage.

5. Comment on Addison's use of irony and wit in "Sir Roger at Church".
6. List the features of a Senecan revenge play identifiable in *Duchess of Malfi.*
7. Attempt a comparison of the Knight and the Squire in *The General Prologue to Canterbury Tales.*
8. Discuss *Joseph Andrews* as a picaresque novel.

(2 × 3 = 6 weightage)

(P.T.O.)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. The gravediggers scene in *Hamlet* provides the much needed comic relief to a grim tragedy. Do you agree?
10. How does he and his beloved qualify for canonization, according to Donne?
11. Discuss *Gulliver's Travels* as a coming of age novel.
12. What are the features of an elegy? How is Gray's "Elegy Written in a Country Churchyard" different from a traditional elegy?
13. Comment on the master - slave narrative in *Robinson Crusoe.*
14. Analyze Sheridan's *Rivals* as a comedy of manners.

(4 × 5 = 20 weightage)