

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C04- INDIAN LITERATURE IN ENGLISH

Time: 3 Hours**Maximum Weightage: 30****Part A: Annotations. Answer any two questions. Each carries two weightage.**

1. Blent with your images, it shall arise
In memory, till the hot tears blind mine eyes!
What is that dirge-like murmur that I hear
Like the sea breaking on a shingle-beach?
2. where the rooms aren't clogged
with yesterday's conversations,
where the self doesn't bloat
to fill in the crevices.
3. Immobile, tense and grey,
he taught us patience
as he waited for the dark.
4. Bodies
Turn ashen and shrivel. I
Only burn my tail.

(2 × 2 = 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. Comment on the use of flashbacks in *The Hungry Tide*.
6. Examine the theme of sacrifice in *Yayati*.
7. Briefly examine the metamorphosis of Raju in R. K. Narayan's novel.
8. The poem "River Once" is not just a reflection of the physical degradation of a water body, but more so of the moral degradation of man." Elucidate.

(2 × 3 = 6 weightage)

Part C: Long essay questions. Answer any four questions. Each carries five weightage.

9. How does the theme of disability run parallel to the theme of gender politics in *Tara*?
10. Saleem is an allegory for India in *Midnight's Children*. Explicate.
11. Examine *Coolie* as a proletarian novel.

(P.T.O.)

12. “Poetry for women is a means to reclaim the female narrative.” Elucidate this line in the context of the poems prescribed for you.
13. How does the poet juxtapose the past and the present to keep the creative tension of the poem alive in “Obituary”?
14. What are Nehru’s views on culture?

(4 × 5 = 20 weightage)