

D1AEG2402

(2 Pages)

Name.....

Reg.No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG1C02-BRITISH LITERATURE 19TH CENTURY

Time: 3 Hours

Maximum Weightage: 30

Part A: Annotations. Answer any two questions. Each carries two weightage.

1. We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
2. For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.
3. And I had done a hellish thing,
And it would work 'em woe:
For all averred, I had killed the bird
That made the breeze to blow.
4. Peace, peace! he is not dead, he doth not sleep!
He hath awakened from the dream of life—
'Tis we, who lost in stormy visions, keep
With phantoms an unprofitable strife.

(2 × 2= 4 weightage)

Part B: Short essay questions. Answer any two questions. Each carries three weightage.

5. Explore how Hazlitt's *On Reading Old Books* reflects his passion for literature and nostalgia.
6. How does Elizabeth Barrett Browning use myth in *A Musical Instrument* to reflect on the creative process?

(P.T.O.)

7. Analyze the use of irony in Wilde's *The Importance of Being Earnest* and how it contributes to the overall critique of societal norms.
8. Discuss the significance of the narrative structure in *Wuthering Heights* and how it affects the reader's perception of truth and memory.

(2 × 3= 6 weightage)

Part C: Long essay questions. Answer any *four* questions. Each carries *five* weightage.

9. Discuss the portrayal of female suffering in *Tess of the D'Urbervilles* and *Wuthering Heights*. How do the protagonists' experiences reflect the societal attitudes towards women in the 19th century?
10. Discuss the significance of place and setting in shaping the narratives of nineteenth century British literature.
11. Discuss the portrayal of marriage and relationships in *The Importance of Being Earnest*. How do the characters' views on love reflect societal expectations?
12. Analyze the theme of moral ambiguity in *A Tale of Two Cities*. How do characters navigate ethical dilemmas, and what does this reveal about human nature?
13. Discuss the theme of nostalgia in Charles Lamb's *Dream Children: A Reverie*. How does this essay reflect on the nature of memory and loss?
14. Examine the theme of imagination in Coleridge's *Kubla Khan*. How does the poem explore the creative process and its limits?

(4 × 5= 20 weightage)